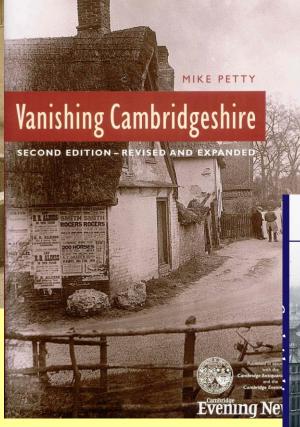
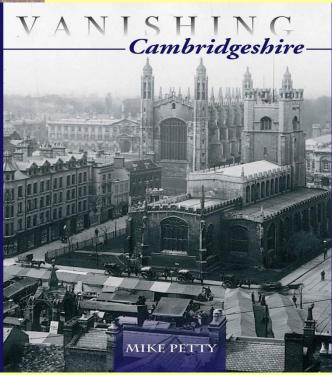


The Cambridge
Antiquarian Society
Photographic
Survey.

Mike Petty





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CAMBRIDGE ANTIQUARIAN SOCIETY

Spring Conference: Cambridgeshire & Huntingdonshire in Early Photography and Films

Saturday 7th March 2020

On 7th March 2020 the Cambridge Antiquarian Society held a Conference on Photography and Film.

This was Mike Petty's presentation.

PROGRAMME

available

9.30 am	Exhibitions and displays Coffee and tea served 9.30 - 10.15. Bookstall open	
10.15 am	Welcome	Alison Dickens, CAS President
10.20 am	The Photographers of Post Office Terrace, Cambridge	Peter Lofts
11.10 am	Ernest Whitney of Huntingdon and his predecessors Arthur Maddison and Frank Hinde	David Cozens
12.00 pm	The CAS Photographic Collection	Mike Petty

LUNCH available by cash purchase at Cambridge Blue Sandwiches in the Law Faculty. Bookstall open

2.00 pm - 4.30 pm	A selection of short films of Cambridge and Wisbech, 1923 - 1944, including 'Orchard to Home' (1930), a documentary on Chivers of Histon
	There will be an interval during the afternoon, when tea/coffee will be

CAS members £10.00, Non-members £15. No Booking required. Pay cash on arrival

Venue: Room LG19, Faculty of Law, University of Cambridge, 10 West Road, Cambridge CB3 9DZ



In July 1949 I received a postcard of my village; it had been taken about 15 years before. I still have it. I have been collecting Cambridgeshire material for over 70 years



When I got my first Brownie camera I tried to take a 'modern' equivalent. It is something I still do



By the time I
'discovered' the
Cambridgeshire
Collection in
Cambridge
Central Library in
1964 I was
already hooked
on the past.

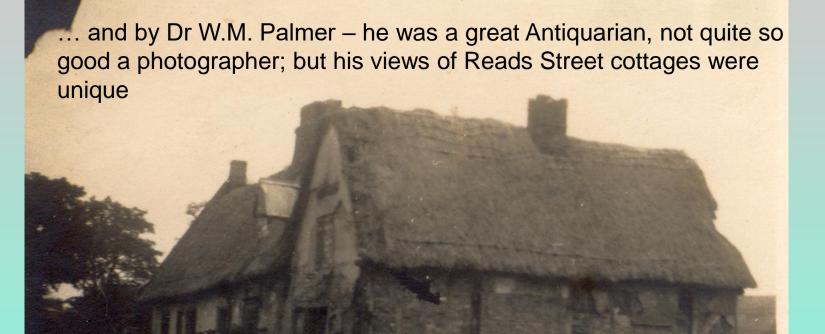
I did not 'invent' the Collection – I catalogued the books amassed since 1855 and indexed the newspapers back to 1770. When I arrived it had 400 pictures. By the time I left it had 400,000.

5



As a lad I joined the Cambridge Antiquarian Society and so had access to their materials. They included pictures of Reads Street, Stretham taken by J.H. Bullock in 1928









Frank James Allen

Frank Allen first came to Cambridge as an undergraduate at St Joh Charles Harold Evelyn-White was appointed Rector College in 1875. The son of a cheese dealer from Shepton Mallet 1893, a post he held for 37 years, during which he t obtained a First Class degree and went on to further training at building. He was a noted antiquarian and a prolific wr George's Hospital London before becoming Professor of Physiologone book on Cambridgeshire churches compiled w at Birmingham University from 1887-99. He then returned years old which involved him in a great deal of cyc Cambridge and joined the Cambridge Antiquarian Society where editor of the 'East Anglian, or Notes and Queries'. How 1904 he became secretary to the new Photographic Record.

Allen was an expert on church towers and spires, contributing t - the Cambs & Hunts Archaeological Society which papers on the subject in 1909 and 1911 illustrating his lectures w single handed for six years, although he still conti his own lantern slides. In 1914 he took on the responsibility pictures to the Photographic Survey. In 1930 he retire Secretary to the Cambridge Antiquarian Society itself, a post he h but was brought back to Rampton for burial eight year until 1931. Shortly afterwards he returned back to his hometown Somerset leaving his photographs behind him in the Record he Henry Castree Hughes established.

James Henry Bullock

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James Henry Bullock was a Cambridge man, born in Wheeler Street in October 1862. He attended the Perse School and Trinity College before making a career as a printer and a reputation as a Town

Frederick James Bywaters

Canon F.J. Bywaters was a vicar who served the parishes of Haddenham, Sawston and Willingham between 1926 and 1964 whe he retired to live in Trumpington until his death a few years later.

He contributed to the Photographic Record during the middle 1950s. Although most of his photographs show churches there are number of mills and cottages that caught his eye. He also bequeathe a collection of historic photographs of Willingham.

Louis Cobbett (1862–1947)

attended Trinity College and became House Surgeon Hospital in London. He returned to Cambridge in 1892 and becam demonstrator of pathology for a year. In 1900 Cambridge was faced wit a serious outbreak of diphtheria of which Cobbett produced detaile studies and in 1902 he was appointed scientific investigator to the Roya Commission on Tuberculosis. From 1906-7 he was Professor (Pathology in the University of Sheffield and in 1908 appointed Professor

of Pathology at Cambridge University, a post he held until 1929.

Dr Louis Cobbett was a distinguished pathologist and l

Cobbett was an enthusiastic and prolific contributor to th Photographic Record, travelling throughout the county and aroun the town. He also found time to pursue his interest in the history c. the Cambridge area with papers on Saxon grave stones, Ickleton church, Duxford and Ely. He served as President of the Cambridge Antiquarian Society in 1939.

Charles Harold Evelyn-White (1850-1938)

with the Cambridge Antiquarian Society in 1900 and

Henry C. Hughes was an architect with a passion lecturing

Herbert Samuel Johnson 1881–1971

Herbert Johnson started his career as a c of Gloucester Street, setting up his own War in the loft of a two-storey wooder where he was joined by Mr C. Bailey to They moved to Norfolk Street and later C

William Mortlock Palmer 1866–1939

William Mortlock Palmer was born in 186 was apprenticed to Alderman Campkin, working 13 hours a day making millions selling penn'orths of hair oil before sneakir

Douglas Gavin Reid 1881-1934

A distinguished graduate of Edinburgh University Douglas Reid spent over 30 years as a demonstrator at the Cambridge School of Anatomy. He was devoted to his work and the author of several authoritative medical books. But it is as a photographer of the fenland landscape that he is perhaps best remembered.

Amongst the photographs belonging to the Cambridge Antiquarian Society are a series of boxes of negatives taken boughts refus car at rieam byke.

Percy R. Salmon, 1872-1959

Percy R. Salmon was a photographic prodigy. The son of a Cambridge policeman he started photography as a hobby as a lad of 12 and in 1891 won the Cambridge Camera Club cup for the best set of five photographs taken in and around the town. Later he studied in Paris and travelled the world with his camera, contributing to nearly all the English and American newspapers and magazines. Many awards were to follow. He became a Fellow of the Royal Photographic, Society in 1909 and an Hanney March .. !-

William Tams

William Tams played cricket on Parker's Piece with the famous Hayward Brothers, Tom and Dan; as a young man he became butler to the Master of St John's College. But he is remembered for the hobby that became his business - photography. About 1905 he published a series of postcard views of Cambridge that are as clear and crisp today as they were when first produced. By 1912 he had established himself as a professional photographer & became official ictures

They were two of a team of Antiquarians who had embarked on a Cambridgeshire Photographic Survey

publications. In 1900 he settled as the village surrounding villages, journeying many miles and later a somewhat erratic motor car, o payment for services rendered, until his retire he made time to continue his local histo publishing numerous articles in a variety of and journals. He became an MD of Durham awarded an Honorary MA degree by the Univ

to Cambridgeshire local history, compiling time and by 1330 was producing colour transparencies. Tams represented the Club on the Photographic Survey committee and contributed some of his postcard views.

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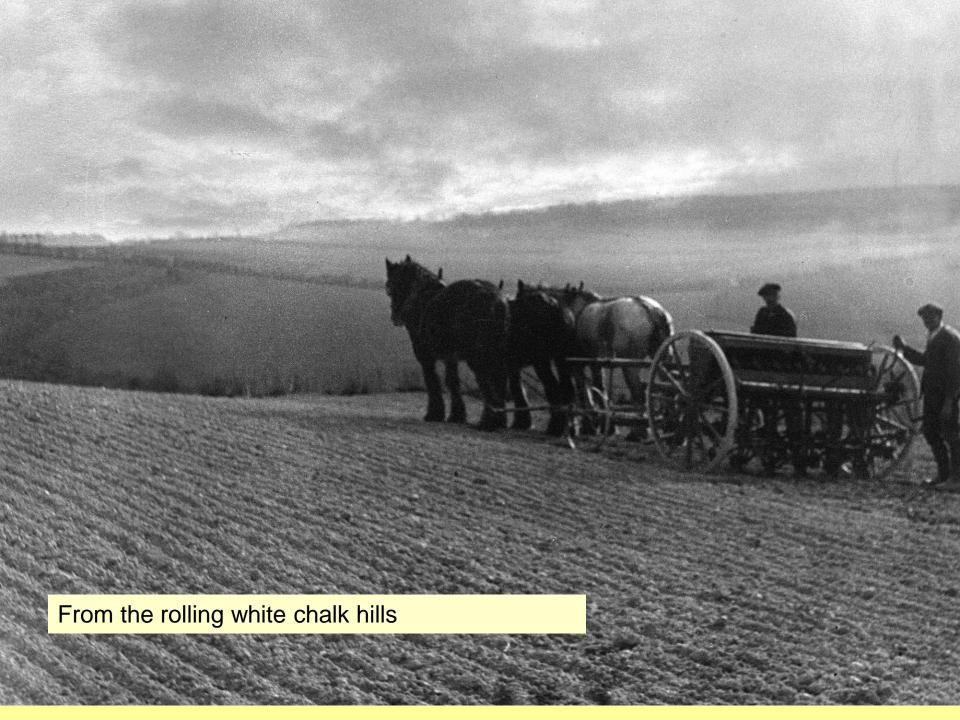
a coal

Rex Wailes 1901-1986

Rex Wailes started his lifetime's work in 1923 when as an engineering apprentice in Lincoln he was approached to undertake a survey of the county's windmills. Two years later he joined the Newcomen Society for the Study of the History of Engineering and Technology and was encouraged to collect and collate data and make photographic records of the interiors as well as the exteriors of mills. It was in that year that Wailes photographed Cambridgeshire windmills with views of Fulbourn, Willingham & Soham being his first to be added to the



In their motor cars they journeyed throughout inter-war Cambridgeshire







They recorded castles and churches - Burwell



... and crumbling houses - Horseheath



Member of C.A.S. inspected buildings at Linton



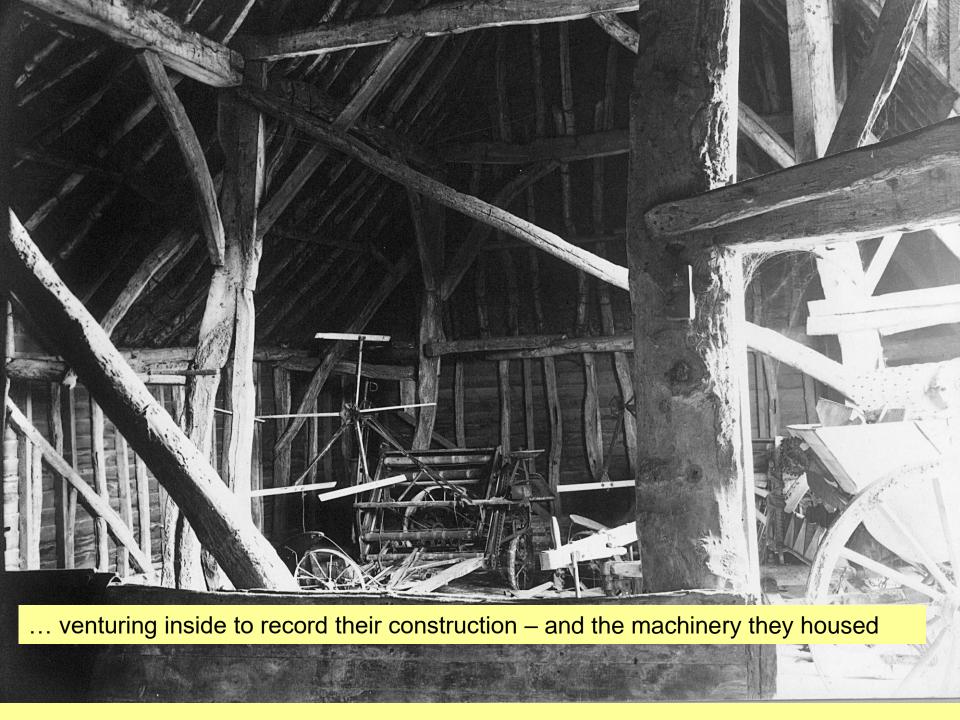


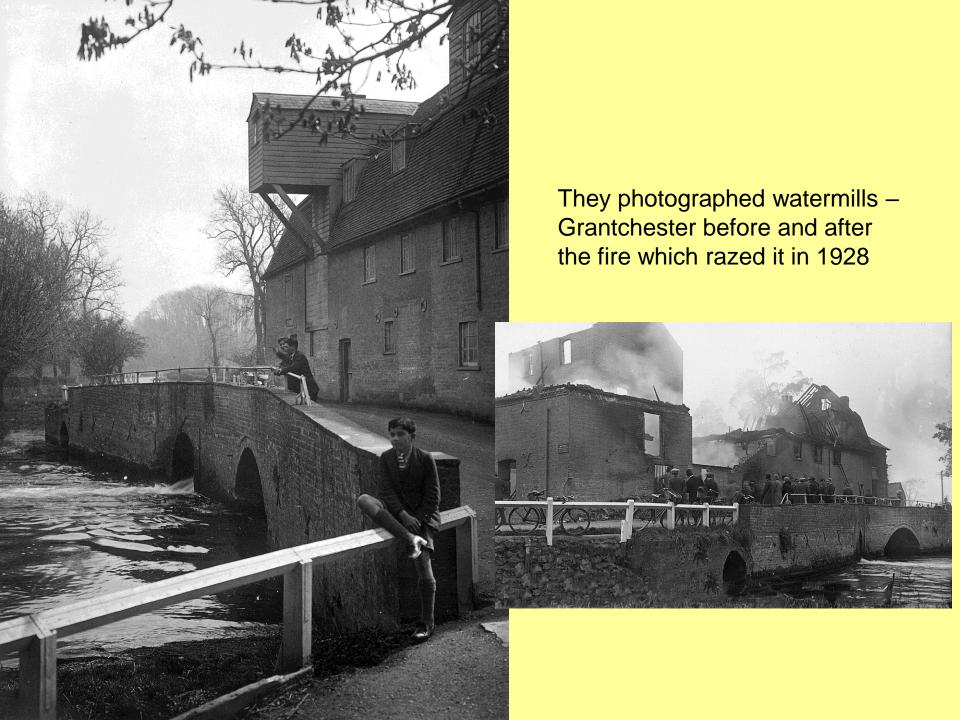
Antiquarians photographed village shops (where they bought chocolate) - Kirtling





... barns – a fine example at Shepreth (though this was a period of depression when farmers were failing)





A sub-group concentrated on windmills, recording them across the county in pictures that illustrated presentations to C.A.S. meetings

WINDMILLS IN CAMBRIDGESHIRE AND THE ISLE OF ELY.

By H. C. Hughes, M.A., F.R.I.B.A.

(Read 5 November, 1928. Revised January, 1931.)

Windmills are disappearing so fast that in many parts of the country they are a forgotten race. Some day antiquarians will be examining and digging in mounds, having quite forgotten that they were the mounds of old windmills made to raise them a little above the surrounding land. Fortunately the name often remains; many of the darkest, loftiest streets of London and Manchester are still "Windmill Lane."

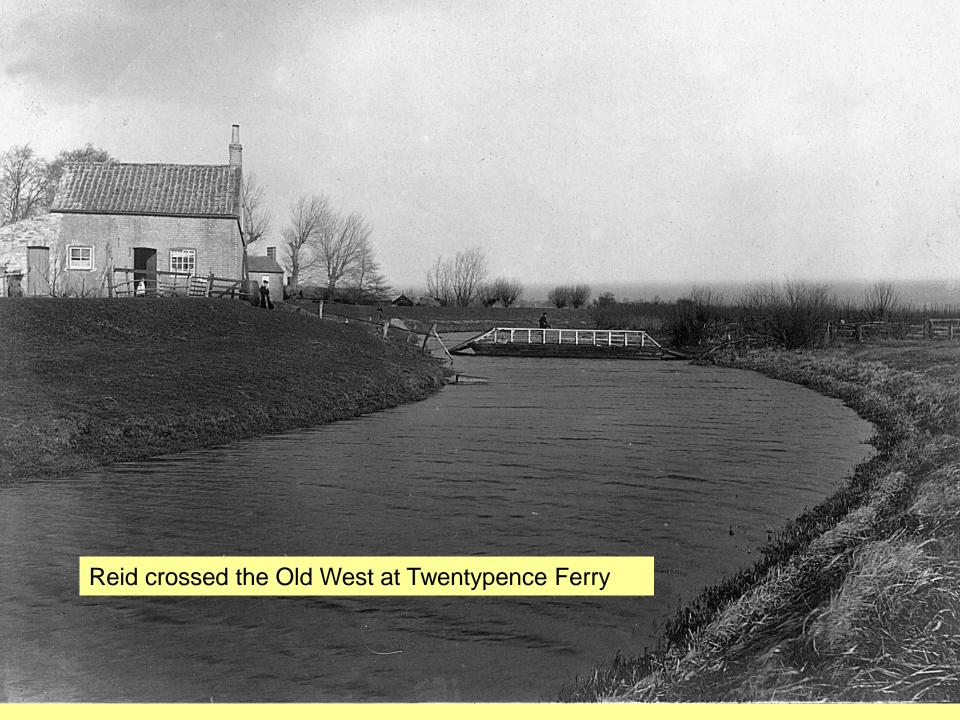
The origin of windmills is vory cheause. Dr Stokes lecturing



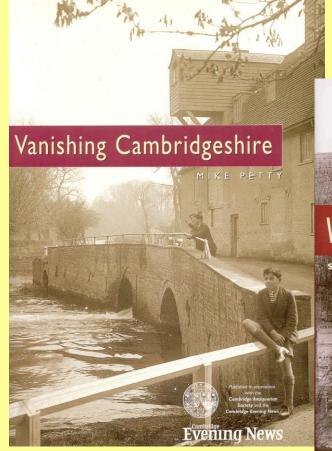


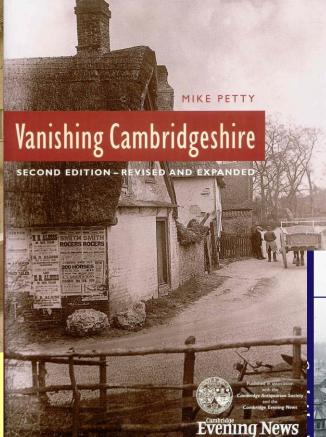
... fen drainage mills – Soham fen 1914 – were surveyed by D.G. Reid



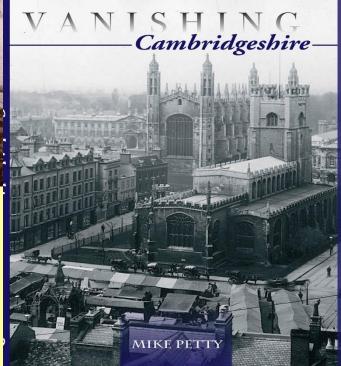


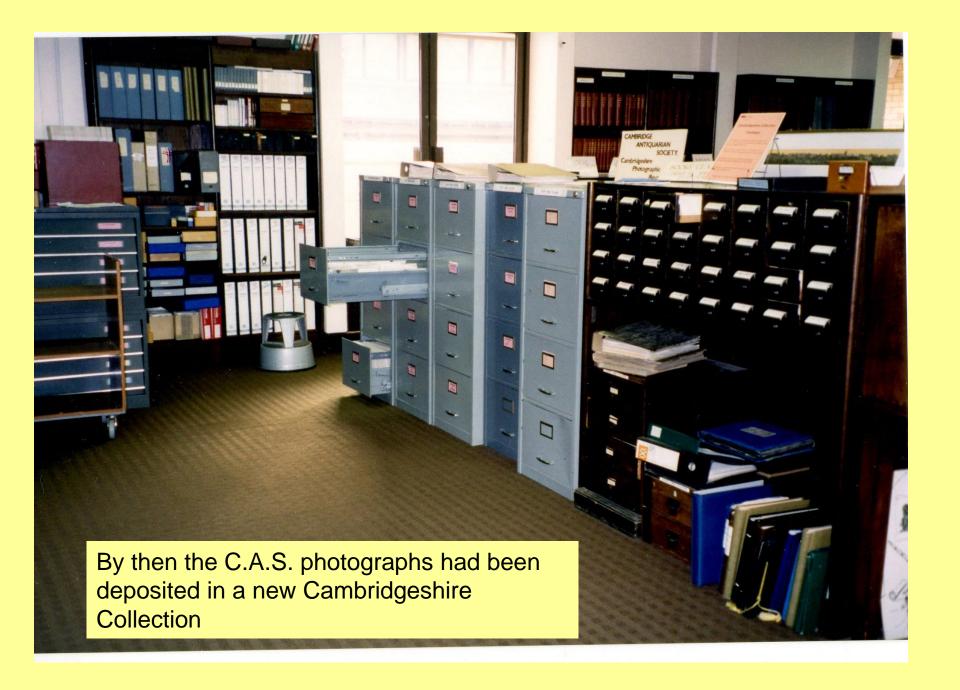


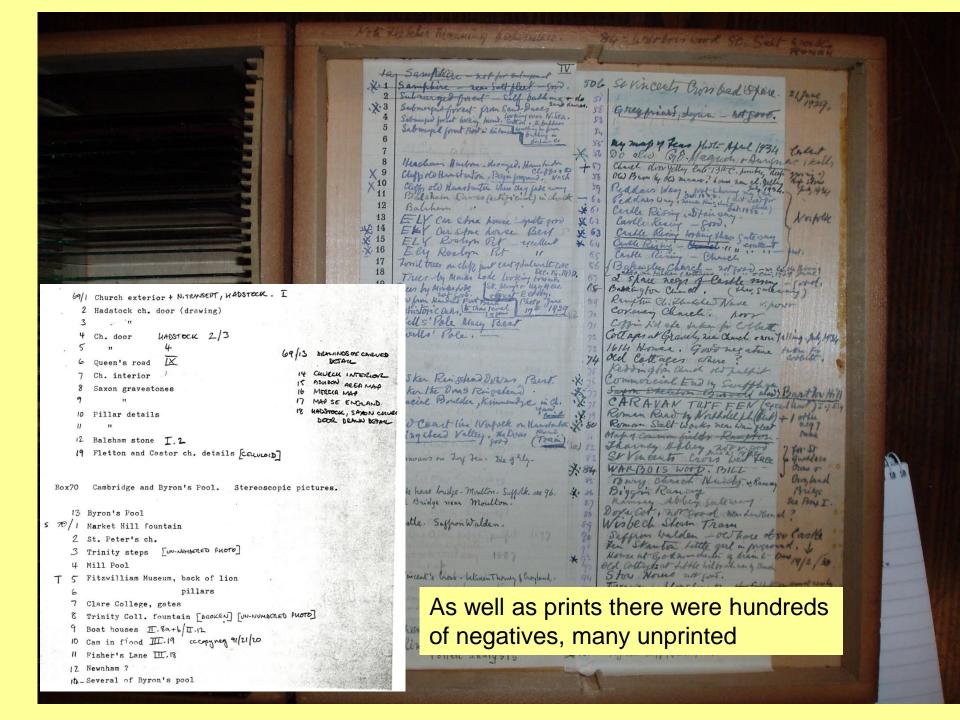




I was invited to make a selection of the photographs of 'Vanishing Cambridgeshire' first published 2003







23/Z

Collection of glass lantern slides, c.1900 - c.1940

Deposited by the Cambridge Antiquarian Society, 9th November, 1973

Catalogued by Christopher Dobb, October, 1975

The collection is largely composed of slides made of churches, secular buildings of particular interest and street scenes throughout Cambridgeshire, though there are also pictures of places elsewhere on a range of subjects of scholarly interest. Many of the slides were made for lectures given by Dr. W. M. Palmer (1866 - 1939), a Linton doctor and keen local historian, and some were used in his many published papers in the Society's <u>Proceedings</u>. These sometimes enable a date to be assigned to particular slides.

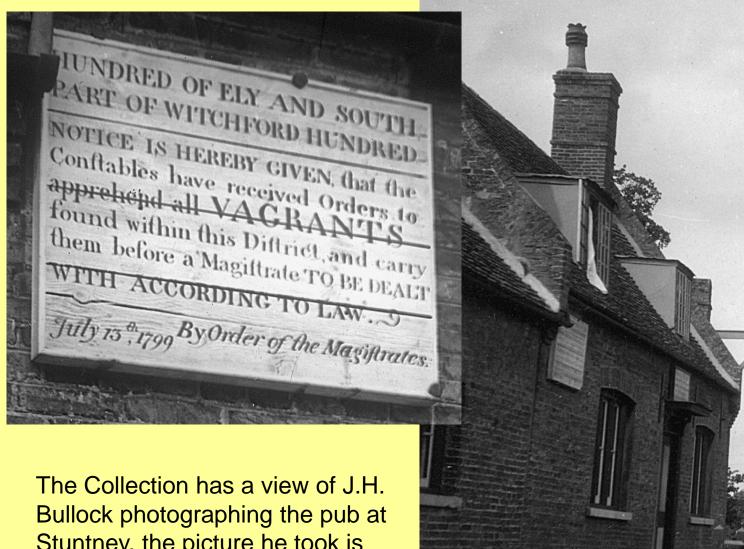
The collection includes slides made of old engravings, manuscripts and paintings but, unless otherwise stated, the slides are of exterior or interior views.

There is a list of contents on the next page.

An asteristic denotes that a negative is available

	Note that the second		Slide No.
1.	Slides on Cambridgeshire, in parish order		1 - 2005
	Comprising:-		
	Abington, Gt Burwell		1 - 130
	Cambridge Maps		131 - 146
	Cambridge General Views		147 - 161
	Cambridge Castle		162 - 189
	Cambridge Streets		190 - 258
	Cambridge Colleges		259 - 498
	Cambridge Monastic Houses		499 - 505
	Cambridge Churches		506 - 579
	Cambridge Workhouse		580 - 588
	Cambridge Mills, Commons, and Bridges		589 - 603
	Other Buildings in Cambridge		604 - 626
	Cambridge Corporation (documents and	seals)	627 - 637
	Portraits of Cambridge People		638 - 660
	Camps, Castle - Wratting, West		661 - 2005*
2.	Slides on Other Counties		2006 - 2157
		4	
3.	Slides on Special Subjects (Cambridgeshire, Other Counties, and Cou	ntries)	
	Dovecots		2158 - 2258
	Mazes		2259 - 2318
	Windmills		2319 - 2424
	Earthworks		2425 - 2452
	Mediaeval Farming		2453 - 2486
*	Roman Road		2487 - 2493
	Schools		2494 - 2503*
	Maps		2557 - 2563
	Country Life		2564 - 2579
	Miscellaneous manuscripts		2580 - 2590
	and Class Lantarn	Slida	a which

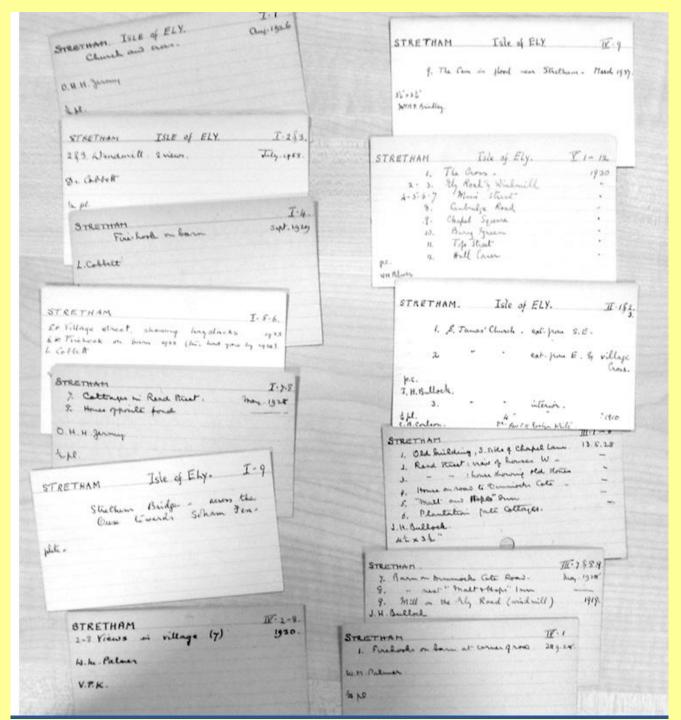
... and Glass Lantern Slides which had been deposited with Cambridgeshire Archives



Stuntney, the picture he took is at the County Record Office



I considered each image and selected some to be used – somehow I chose far more than there was space to publish – but they were scanned at the publisher's expense. (This was in the days when 'Scanners' were new)



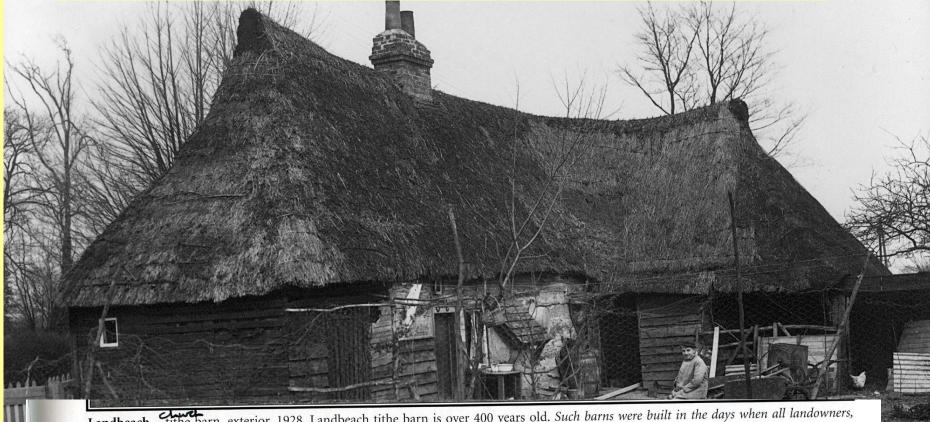
The C.A.S. card indexes gave some indication of where and when the pictures had been taken

... but not the detail of what they showed; this needed to be researched



Landbeach – tithe barn, exterior, 1928. Landbeach tithe barn is over 400 years old. Such barns were built in the days when all landowners, however small their holding, were required to deliver to the church a tenth of their crops (fish, fowl, timber etc were included in the tithing). The tithing requirement ceased with the Tithing Commutation Act of 1836. In recent times the barn became a repository for ageing farm implements and fell into disrepair. In 1975 the Landbeach Society raised the necessary funds to carry out restoration. The ownership of the barn continued to be vested in the Diocese of Ely until it was purchased by South Cambridgeshire District Council for use by the village under the auspices of the Landbeach Society. [M.A. Lynn, Historical Landbeach, 1998] (Photograph: L. Cobbett)

... sometimes that research was wrong – and captions corrected in the next edition

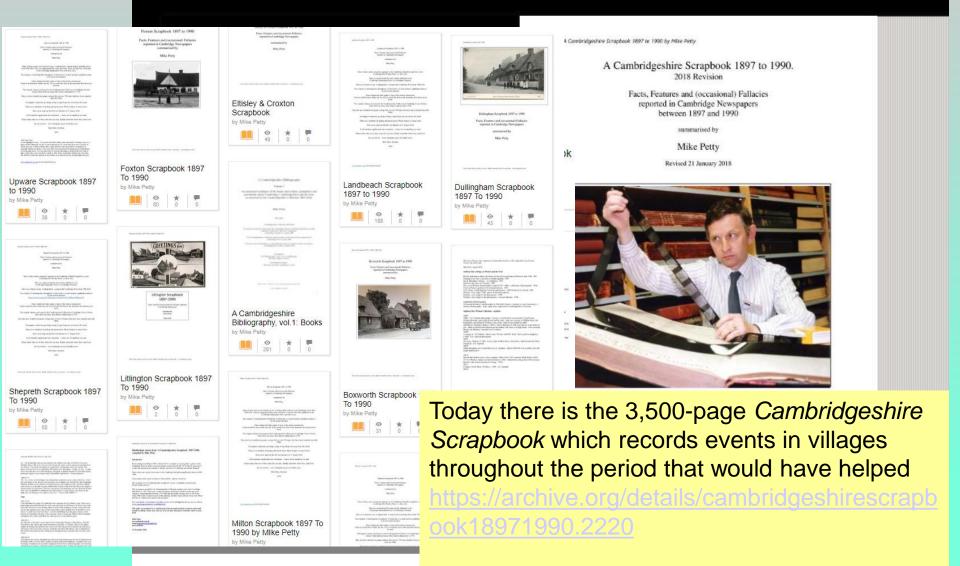


tithe parp exterior 1928 Landbeach tithe barn is over 400 years old. Such barns were built in the days when all landowners,

its

he

Landbeach - Landbeach timber cottage, Green End, photographed in 1928. Landbeach has a rich mix of buildings including a tithe barn that is over 400 years old. Such barns were built in the days when all landowners, however small their holding, were required to deliver to the church a tenth of their crops (fish, fowl, timber etc were included in the tithing). The tithing requirement ceased with the Tithing Commutation Act of 1836. In recent times the barn became a repository for ageing farm implements and fell into disrepair. In 1975 the Landbeach Society raised the necessary funds to carry out restoration. The ownership of the barn continued to be vested in the Diocese of Ely until it was purchased by South Cambridgeshire District Council for use by the village under the auspices of the Landbeach Society [M.A. Lynn, Historical Landbeach, 1998]. (Photograph: L. Cobbett)





A Cambridgeshire Scrapbook 2018 Revision by Mike Petty



Featuring pictures on Fenland History on Facebook has encouraged others to locate and re-photograph the scene



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Seek and share history of CAMBRIDGE and its COUNTY not just the flat, black bit

- Your Friends
- + Choose a Source.

Tagged Location

- Anywhere
- Ely, Cambridgeshire, United



Mike Petty Fenland History on Facebook

December 7, 2019 at 11:41 AM - 6

Swaffham Prior windmills: Vanished Cambridgeshire Cambridge Antiquarian Society compiled a photographic survey of Cambridgeshire between 1904 and 1940. visiting every village and recording aspects of the county that were likely to disappear. Can you place... See More



1 Jane Fleming, Jacqueline Ward and 42 others

8 Comments 4 Shares



Mike Petty ▶ Fenland History on Facebook

July 11, 2019 at 11:56 AM - 6

Haddenham High Street, 1933: Vanished Cambridgeshire: Cambridge Antiquarian Society compiled a photographic survey of Cambridgeshire between 1904 and 1940, visiting every village and recording aspects of the county that were... See More



Les Rutterford, Judith Gurney and 31 others

16 Comments 3 Shares



Mike Petty ▶ Fenland History on Facebook

May 6, 2019 at 10:42 AM · 6

...And could you share a modern view of the same scene - let's rediscover 'Vanished Cambridgeshire' Here's my caption: Thatched stables in Water Street Chesterton on the corner of High Street; they were d...



Roger Cork, Les Rutterford and 15 others

2 Comments 2 Shares



Mike Petty ▶ Fenland History on Facebook

April 25, 2019 at 9:51 AM · 6

Vanished Cambridgeshire: the C.A.S. Photographic Survey - Burwell Cambridge Antiquarian Society







n Like

Comment

Share

3 Comments 3 Shares

Lydia Lacey Edited from Google maps.

Les Rutterford, Judith Gurney and 12 others.



Like Reply 39w

Mike Petty replied - 1 Reply



Mark Elliott Building to the right was the 'Butcher's Arms' run by my grandparents - Joe and Edith Griffiths during and after the Second World War. When the brewery went into receivership in the late 1950's (which brewery I don't know) it was offered to them for sa... See More

Like - Reply - 39w - Edited



Something also undertaken by members of the Cambridgeshire Association for Local History

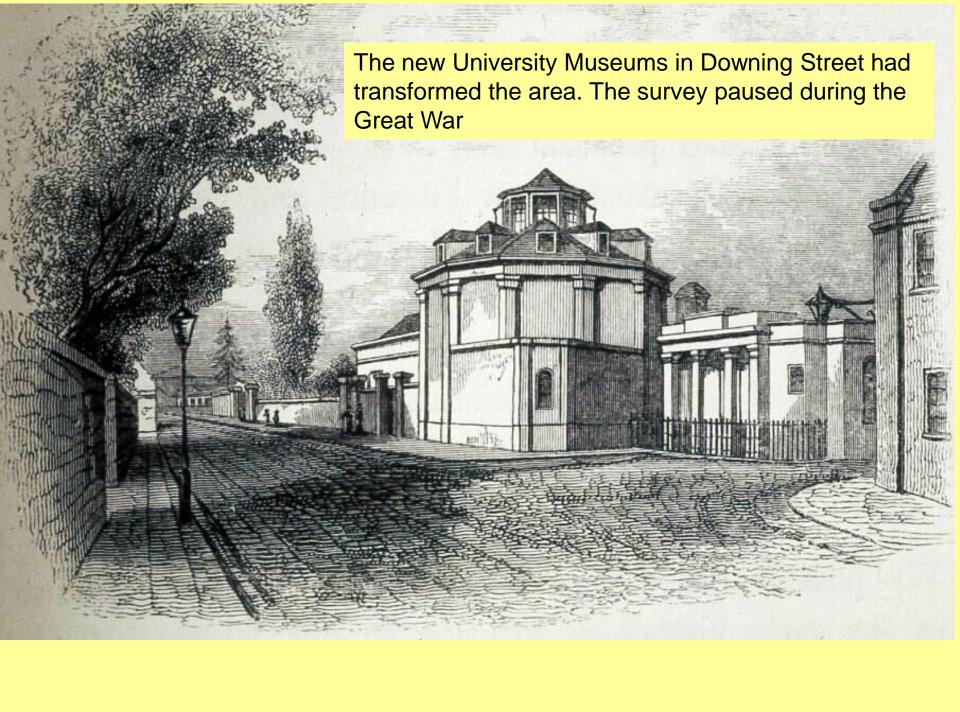


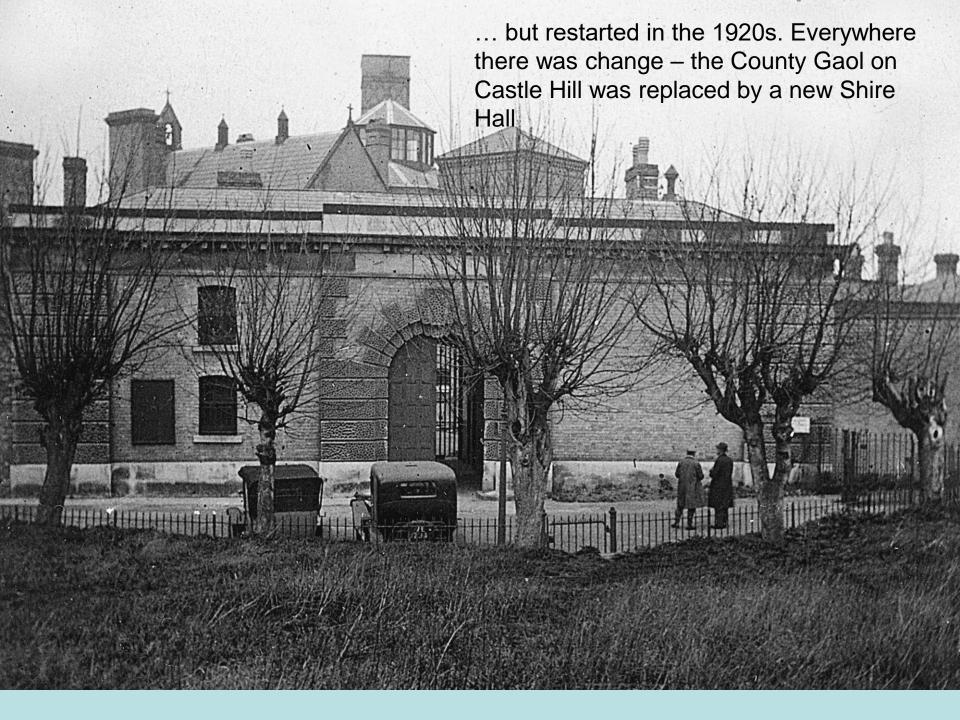


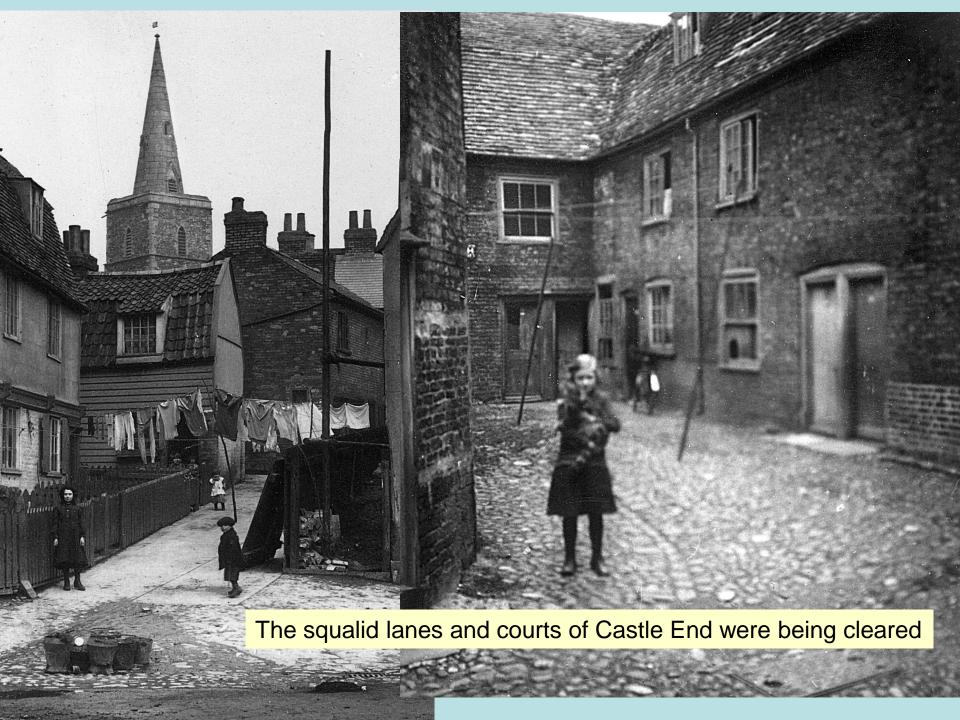
But that left Cambridge itself – the C.A.S. photographers turned their backs on the University and Colleges to concentrate on the town







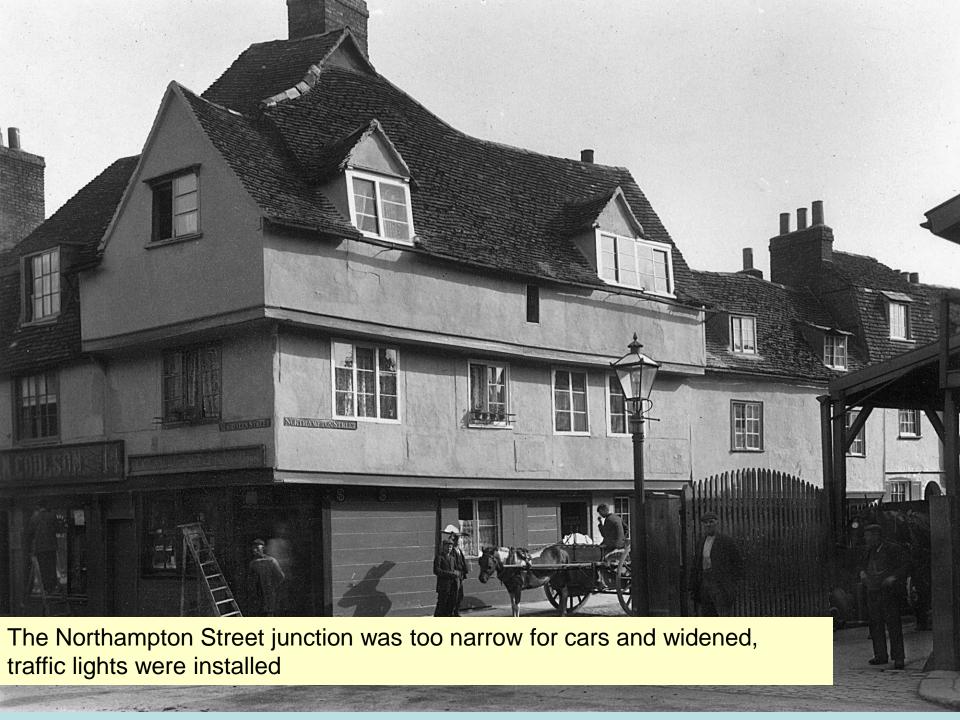


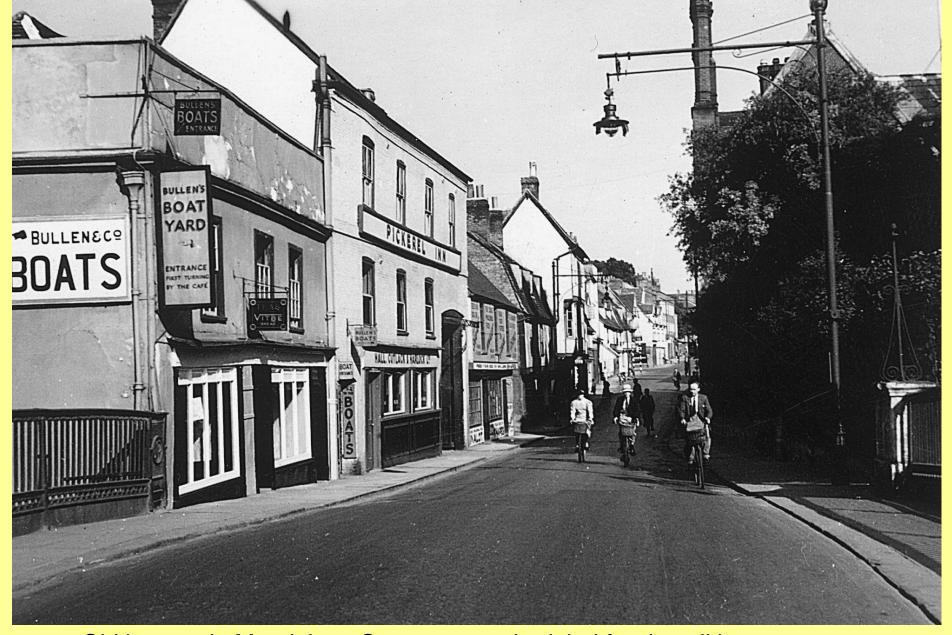




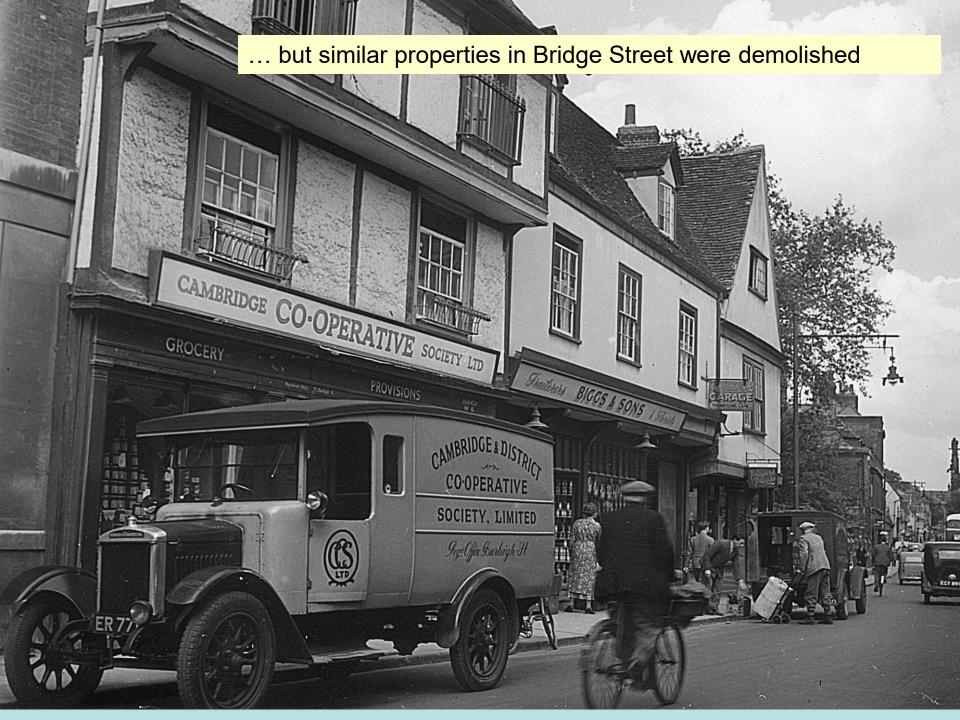


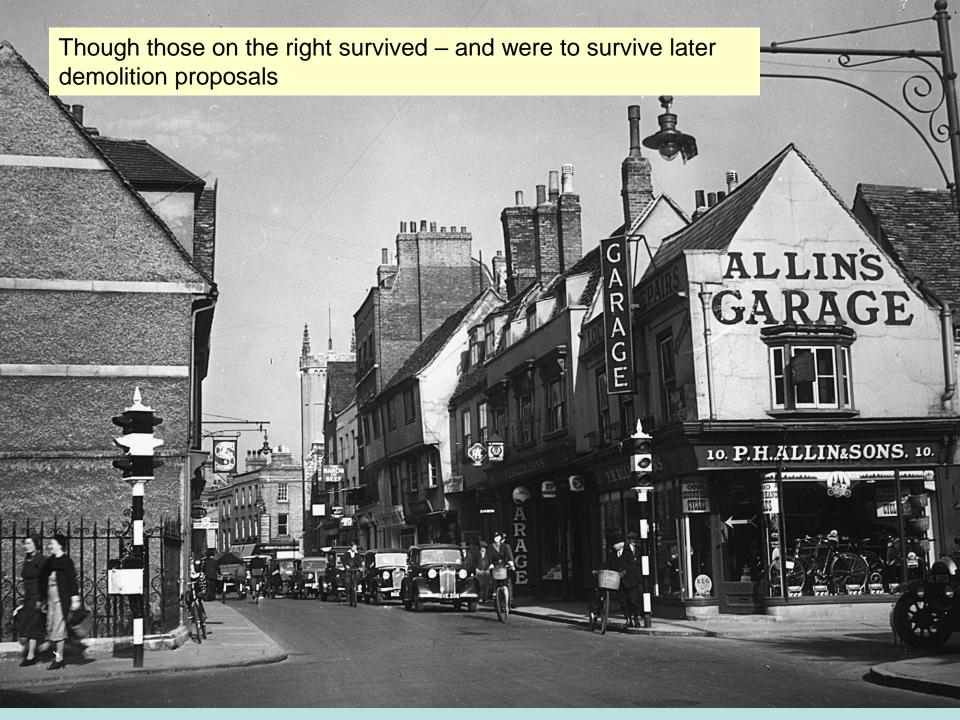
... was 'restored' - but still demolished when the 'restoration' was condemned

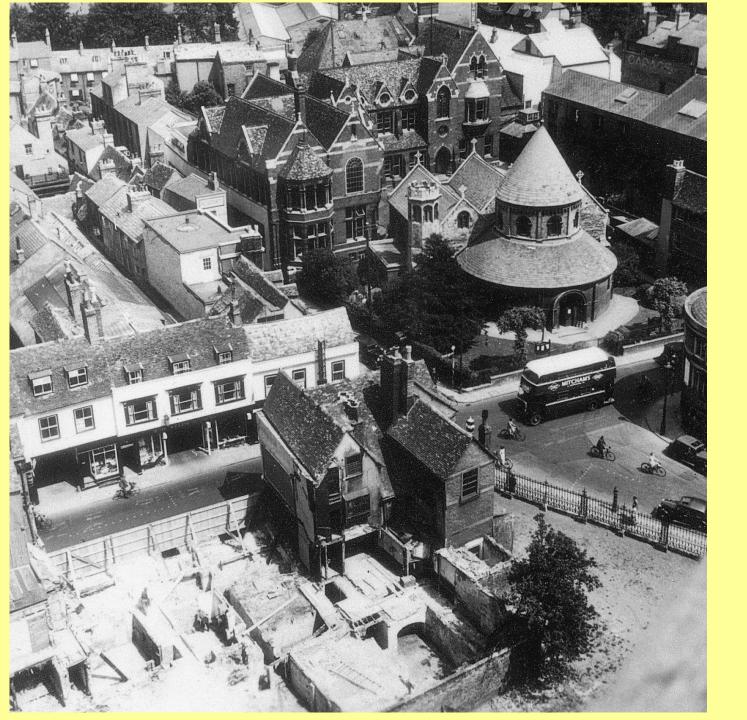




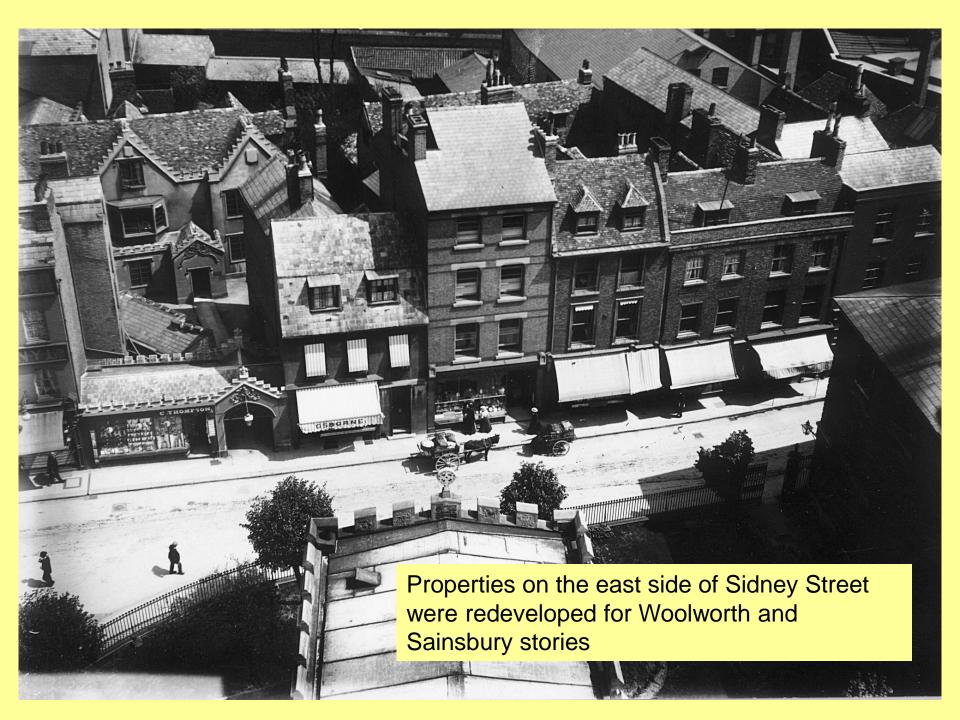
Old houses in Magdalene Street were scheduled for demolition to provide a wide road into the centre; they survived when Magdalene College ran out of money for new buildings

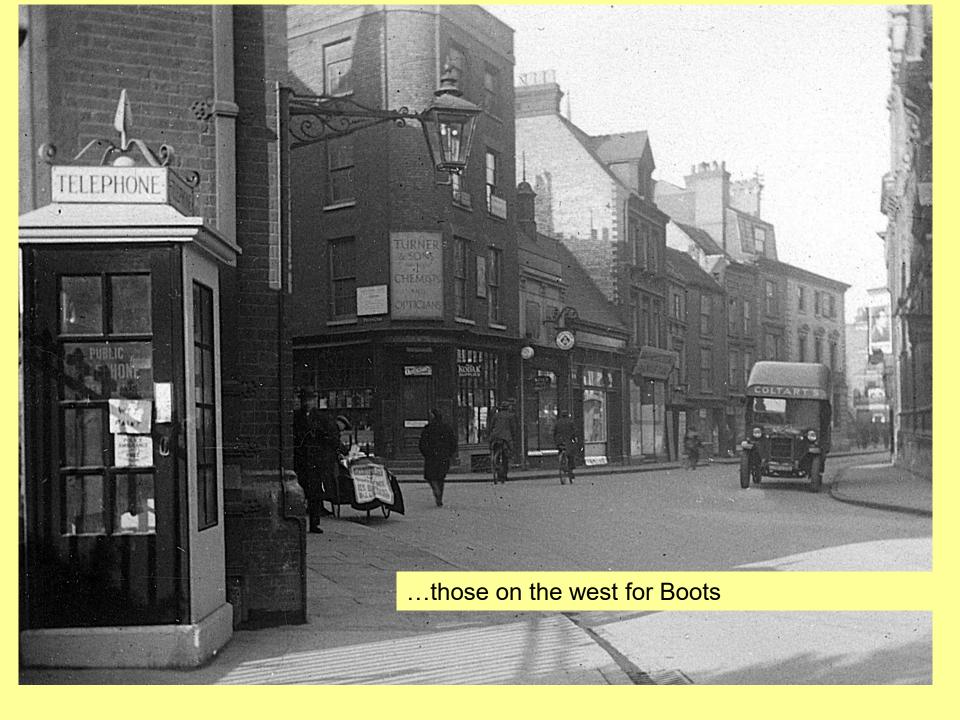






The view
from St
John's
College
chapel tower
shows the
clearances
for their new
Music
School.







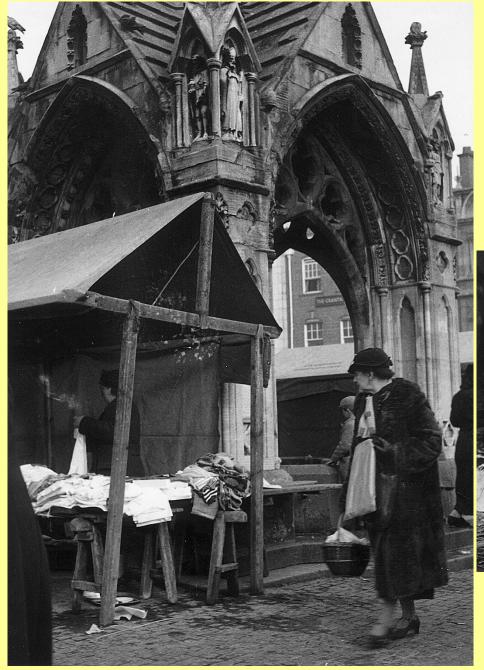
Petty Cury became one-way as traffic increased



Ancient properties on Peas Hill, which survived a fire in 1904, were razed for a new Guildhall



Buildings on the north side of Market Hill were redeveloped



On Market Hill the fountain crumbled as traders continued to serve the needs of residents in a period of recession



An Antiquarian photographer carried his camera to the top of Holy Trinity spire to record a scene that seems largely unchanged today



But when he changed his view ever so slightly, there is little that is has remained unaltered



A Chronicle of Cambridge News

A detailed summary of a century of change is recorded in 'Cambridge 1888-1988: a Chronicle of an English University City -

https://archive.org/details/Cambridge 18881988AChronicle.28June2018_2 01806

Mike Petty

Cambridge 1888-1988: a Chronicle of an English University City



darket Hill from the spire of All Saints' Church showing many of the topics covered Cambridge University, Colleges, Markets, Shops, Transport, Churches, Streets, Telephones, Water Supply, Memorials, Electricity, Street Lights

Compiled by Mike Petty

ke what use of this you may, Kindly remember where it came from -

















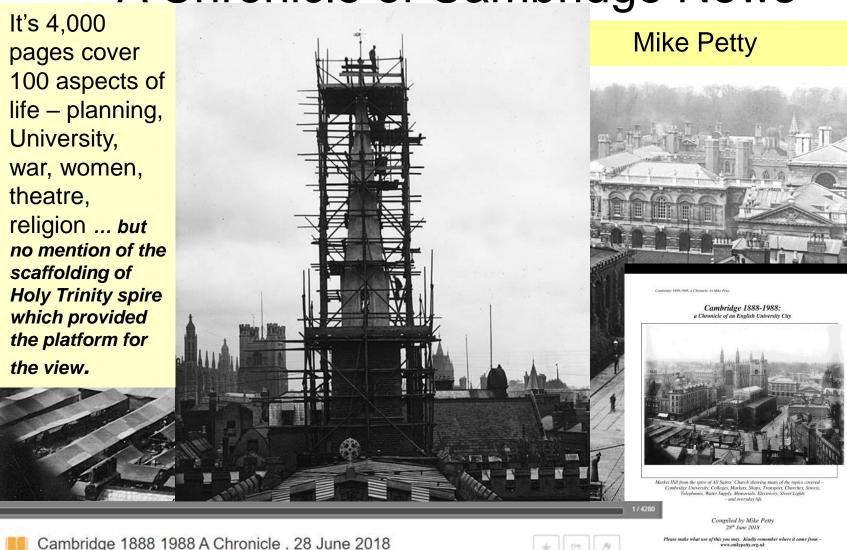








A Chronicle of Cambridge News





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found and
posted on
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History on
Facebook

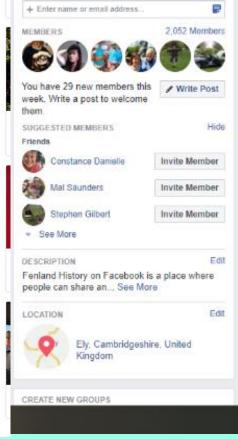




Like Reply 3d

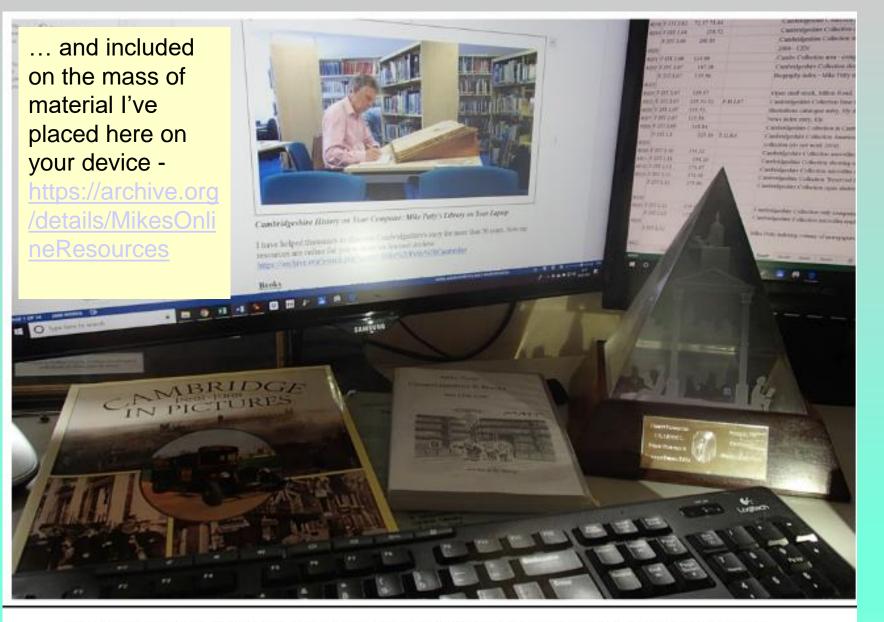
Fenland History on Facebook

Seek and share history of CAMBRIDGE and its COUNTY – not just the flat, black bit



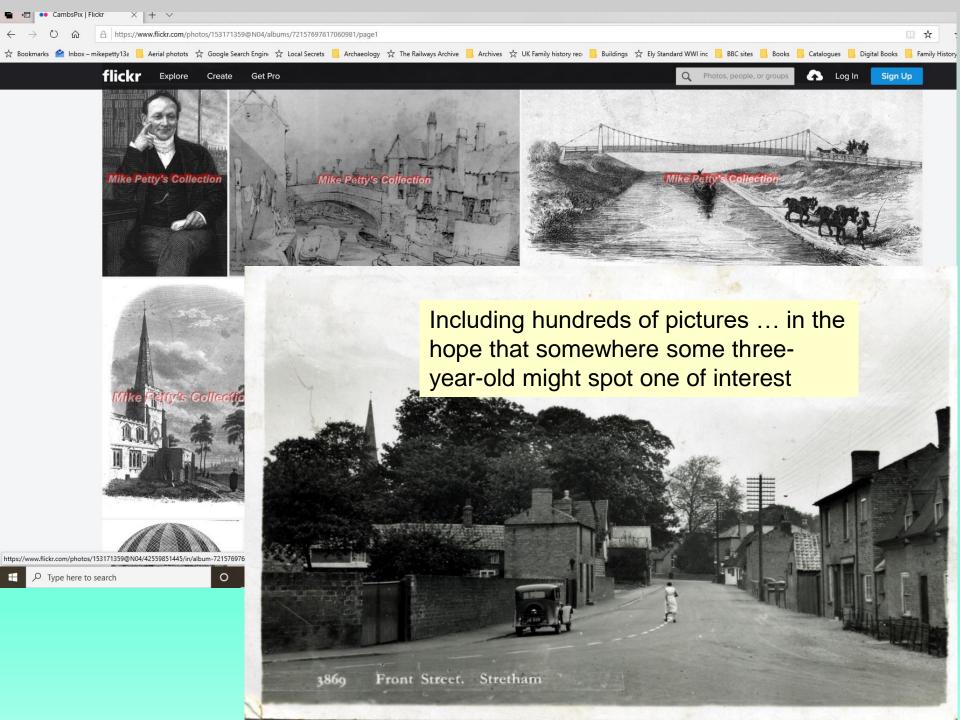
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INVITE MEMBERS



Cambridgeshire History on Your Computer: Mike Petty's Library on Your Laptop

I have helped thousands to discover Cambridgeshire's story for more than 50 years. Now my resources are online for you to share on *Internet Archive*



Mike Petty's Library on your Laptop:

Advice and guides to researching are on my **website** www.mikepetty.org.uk

Texts – articles, bibliographies etc are on *Internet Archive*https://archive.org/details/MikesOnlineResources

Images – including prints, photographs and copies of original newspaper articles are on *Flickr*https://www.flickr.com/photos/153171359@N04/albums

Daily posts and updates are on Fenland History on Facebook

Email: mikepetty13a@gmail.com

Phone: 01353 648106

Mistakes are mine, please help me correct them. 8th March 2020.